

JODY HART

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PROFESSIONAL SUMMARY

US Marine Corp veteran turned producer/director with 20+ years' experience in entertainment, including crew work on more than 70 productions. Cultivated strong knowledge of visual storytelling and production best practices through work as a stunt performer, armorer, and technical advisor on major blockbuster film franchises and top-rated TV series. Expertise in both creative and production logistics, including development, casting, budgeting, scheduling, and supervising crews on set. Passionate about supporting veterans in entertainment; previously launched Combat Media Group and Combat Casting to staff vets on TV and feature productions. Leverages technical background from military service to inform production of action and stunt-heavy projects.

EXPERIENCE

XG PRODUCTIONS, LLC, Los Angeles, CA

2019 – 2022

Producer / Director

- Produced several projects for production company owned by former FBI agents, specializing in true crime and military-themed content; consulted with executives to launch branded content and commercial division
- Oversaw logistics for 2-episode series **Logan Paul's "I Survived a 72-Hour Military Combat School"**, garnering 10M+ views on YouTube; hired crew, directed cameras, and ensured safety
- Conceptualized and produced proof-of-concept **Jenn Brown's Urban Survival Guide**; outlined story beats, secured cast, sourced locations and equipment, and supervised creative in the field.

INDEPENDENT PRODUCTION, Los Angeles, CA

2014 – 2022

Producer / Director / Line Producer

- Spearheaded creative development and production workflows for features, shorts, digital series, and marketing campaigns; created pitch decks, allocated budgets, created shooting schedules, and directed cameras and talent
- Collaborated with writer to develop 100% veteran-produced feature **Operation Jericho**, centered on Muslim-Americans in the military; optioned script, delivered creative feedback on drafts, and secured investors
- Directed and produced 10-episode digital series and live stage show **Stunt Stories** featuring prolific stuntman Corey Eubanks
- Shot and supervised post-production of 4 promotional videos for **Homes 4 Families**, nonprofit dedicated to building homes for veterans
- Led creative development and physical production for independent action feature **Street**, winner of two of Hollywood Film Festival awards
- Developed shooting schedules and budgets for other independent filmmakers so they could seek funding.

COMBAT MEDIA GROUP, Los Angeles, CA

2008 – 2014

Founder / Producer / Director

- Launched production company specializing in military-themed productions; secured contract with US Army and US Air Force to develop and produce 35 interactive training videos
- Developed and executed police interrogation-style hidden camera prank shoot; featured in Daily Mail
- Created award-winning web series **No Ignoring**, following two journalists embedded within Army units in Iraq; liaised with overseas vendors to execute logistics; crafted storylines in post from bodycam footage
- Partnered with production company Tipping Point Solutions on interactive military medical training film **Camp Concussion**.

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EXPERIENCE (cont'd)

COMBAT CASTING, Los Angeles, CA

2001 – 2014

Founder / Talent Manager

- Founded casting company dedicated to veterans; provided pathways for 300+ veterans to obtain SAG eligibility
- Liaised with Central Casting and other firms to curate skilled background talent for productions featuring law enforcement, military operations, or other battle scenes; negotiated talent rates
- Identified talent for films and TV series, including **Captain America: The Winter Soldier**, **Thor: The Dark World**, **Iron Man 3**, **G.I. Joe**, **Agents of S.H.I.E.L.D.**, **True Blood**, **Alias Medium**, and **Crossing Jordan**, and many others

FREELANCE CREW, Los Angeles, CA

1996 – 2014

Stunt Performer

- Performed stunts in over 100 TV series, films, and commercials, including **Captain America: The Winter Soldier**, **J. Edgar**, **G.I. Joe: Rise of Cobra**, **S.W.A.T.**, **Scandal**, and many others

Technical Advisor

- Guided directors on authentic military tactics and protocols for TV, film, and video game productions, including **CSI: Cyber**, **Medium**, **Alias**, and **Call of Duty: Black Ops**.

Armorer / Art Department

- Ensured and enforced weapons safety on set of multiple TV series; supported art team for projects including **Silk Stalkings**, **Pensacola: Wings of Gold**, **Millennium Man**.

UNITED STATES MARINE CORPS, Camp Pendleton

1992 – 1996

Lance Corporal – E3

- Served as 0151 Supply Administration and Operational Specialist; monitored logistics and implemented computer systems for operational tracking

EDUCATION

UCLA Extension, Los Angeles, CA

Certificates: Producing, Directing

PROFILE

Computer: PC, Mac, Microsoft Office, Showbiz Budgeting, Movie Magic Budgeting & Scheduling, Final Draft, Final Cut Pro, Adobe Premiere, Adobe Photoshop, Adobe After Effects, Adobe Dreamweaver, SketchUp, HTML

Skills: Story Development, Production Budgeting, Union Rules, Team Collaboration, Industry, Contacts, Script Writing, Production Management, Multi-Tasking, Film Directing, Production Scheduling, Contract Negotiations, Leadership/Mentorship, Video Editing, Creative Problem Solving, Talent Casting, Research & Development, Trouble shooting, Honorable, Fearless, Calm Under Pressure

Affiliations: DGA, SAG-AFTRA, Television Academy, Veterans in Media and Entertainment, American Legion

Awards: Telly Award (NO IGNORING; US ARMY 360 CULTURAL AWARENESS), Davey Award (US ARMY 360 CULTURAL AWARENESS), Hollywood International Motion Picture Film Festival (IN THE ATTIC short screenplay)

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Executive Producer | Producer | Line Producer | Director / Editor

I Survived a 72-Hour Military Combat School / Logan Paul	Producer / Line Producer / Director
They Almost Killed Me / Logan Paul	Producer / Line Producer / Director
Jenn Brown's Urban Survival Guide / Jenn Brown	Producer / Line Producer / Director
Operation Jericho (Feature Film)	Executive Producer/ Line Producer
Stunt Stories (10 Episodes) / Corey Eubanks	Executive Producer / Line Producer / Director
Fast Five Bus Roll Over Documentary / Corey Eubanks	Executive Producer
Princess Cruises Volunteer for Veteran Housing	Producer / Director / Editor
Lockheed Martin Volunteer for Veteran Housing	Producer / Director / Editor
Over the Edge 2017 – Fund Raiser for Veteran Housing	Producer / Director / Editor
Over the Edge 2016 – Fund Raiser for Veteran Housing	Producer / Director / Editor
Street (Feature Film)	Producer / Line Producer
Camp Concussion – US Army TBI training	Producer / Line Producer
We Spark Poker Fund Raiser 2017	Producer / Director / Editor
Tull's Stag Prank – Hidden Camera Prank	Executive Producer / Director
Attack on Maiduguri – US Air Force Cultural Awareness Training	Executive Producer / Line Producer / Director
Road to Marrakesh – US Air Force Cultural Awareness Training	Executive Producer / Line Producer / Director
Tribal Divide – US Air Force Cultural Awareness Training	Executive Producer / Line Producer / Director
Saving Sudan – US Air Force Cultural Awareness Training	Executive Producer / Line Producer
ISR – The Art of War – US Army Warfighter	Executive Producer / Line Producer
Geo Storm – US Army Warfighter	Executive Producer / Line Producer
IET – Al Faisal University	Executive Producer / Line Producer
No Ignoring Documentary 14 Episode Series – US Army	Executive Producer / Line Producer
Nature's Chaos – US Air Force Cultural Awareness Training	Executive Producer / Line Producer
Outbreak – US Air Force Cultural Awareness Training	Executive Producer / Line Producer
The Rebuild – US Air Force Cultural Awareness Training	Executive Producer / Line Producer
School's Out – US Air Force Cultural Awareness Training	Executive Producer / Line Producer
Tribes – US Air Force Cultural Awareness Training	Executive Producer / Line Producer
Guess Who's Coming to Dinner- US A.F. Cultural Awareness	Executive Producer / Line Producer
Mind of the Warrior – US Army TBI Training	Executive Producer / Line Producer
After Action Review – US Army 360	Executive Producer / Line Producer
Let's Make a Deal - US Army 360	Executive Producer / Line Producer
Back to the Horn - US Army 360	Executive Producer / Line Producer
Countering Extremism - US Army 360	Executive Producer / Line Producer
Words & Deeds - US Army 360	Executive Producer / Line Producer
Anti-Narcotics - US Army 360	Executive Producer / Line Producer
Welcome to A'Stan - US Army 360	Executive Producer / Line Producer
Tribal Negotiations – US Army 360	Executive Producer / Line Producer
Civil Strife - US Army 360	Executive Producer / Line Producer
Crossroads - US Army 360	Executive Producer / Line Producer
Heart & Minds - US Army 360	Executive Producer / Line Producer
They Never Saw US Coming – IIT Night Vision	Executive Producer / Line Producer
Poet's War – Short Film	Executive Producer / Line Producer / Actor
United States of China – Fine Art Still Photography	Producer / Line Producer
War and Peace – Fine Art Still Photography	Producer / Line Producer
Time Traveler – Fine Art Still Photography	Producer / Line Producer